

Chapel Gallery Full Day Workshop



A quality experience on your doorstep!

Recollection: 24 April - 5 June 2010
FULL DAY Session.

Facilitated by a professional artist.

An exhibition that focuses on memory and mementoes, from nostalgia and the way in which memory distorts over time, to the emotions evoked by the simplest object, loaded with meaning.



Sara Nesteruk, *The Accident* (Animation Still)

The Workshop: When I was young...

Before attending the Workshop

Look at a variety of classical and contemporary sculpture, which represents the human form. Sculptures, like paintings can be realistic or abstract. Look for different styles, poses, actions and scale. What are the sculptures depicting? What materials are they made of? Are they of individual characters or groups?

Working in the Exhibition Space

A guided tour of the exhibition will be facilitated by the gallery officer, who will provide opportunities for the young people to engage in a discussion about the work. There will also be an opportunity to focus on specific works relating to the workshop activity.

Practical Workshop

Inspired by Consuelo Radclyffe's sculptures of children and your own recent memories you will make a small figurative sculpture. You will use a range of modeling materials to express a narrative about something you have done or like doing. For example, as a sporting activity, reading quietly, standing on your head or showing off your new shoes!

